



Global Awareness Society International

Virtual Symposium: *Globalization and Climate Change: In Pursuit of a Better World*

Panel Session 2A-*Cross-Cultural Perspectives on Identity*

May 28, 2021 – 10:10-11:50 AM New York Time

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Exploring Identity Changes during Mentalization Based Therapy with Persons with Dual Diagnosis

Abstract

The aim of our study is to explore certain effects of mentalization-based therapy (MBT) concerning the dynamics and processes of identity change and assess potential benefits of using Identity Structure Analysis (ISA) in clinical contexts. We recorded and statistically analyzed the data of ten respondents with substance use disorder/codependence and borderline personality disorder who received mentalization-based therapy. We expected increased acceptance of negative emotional states and external relationships, and our results show that positive changes occurred in the evaluation of strange situations, anger, and stress. Appreciations on concerned others have improved, together with some progress in self-reflection. Overall our results are coherent with expected transformations in mentalization-based therapy, and it became certain that the use of ISA facilitates explorations on changes in clients' self-evaluations, identifications, counter-identifications, and attitudes towards relevant entities.



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Black Theology and Environmental Racism

Abstract

Black liberation theology is known for critiquing white supremacy and its historical usage of Christianity as a tool for its colonial project. What is undertheorized however is the ways Black theology—in the turn of the century—embraced environmental concerns to address the ways that Christianity has also colonized earth and treated her in the same manner that it has historically abused Black flesh. This lecture will return to James Cone’s classic “Whose Earth is it Anyway?” published in the year 2000 to see how Black theologians and religiously minded intellectuals can continue the dual and overlapping fight of racial and environmental justice.



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It Pays to Look Good: The Human and Environmental Price of the Fast Fashion Industry

Abstract

Objectives: The purpose of this paper is twofold. We analyze the true cost of the fast fashion industry. We look at the history of the fashion and textile industry to make clear connections to the past to understand why we are in the current situation we see ourselves now globally. We look at the lack of accountability of Western corporations and how their quest for profits over people is at the expense of people in developing nations and the environment. Second, we analyze the environmental impact associated with this industry at critical points in the textile and fashion value chain, from production to consumption, focusing on the use of massive amounts of water and energy, chemical pollution, CO2 and greenhouse emissions and textile waste. Impacts from the fashion industry include over 90 million tons of waste produced per year and 89 trillion liters of water consumed. All of which adds to the world's current water and climate crisis.



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The Experiences of Foreign-Born Female Academics in the United States: A Photo Analysis Elicitation

Abstract

The number of foreign-born faculty in US colleges and universities has been steadily growing (Webber & Yang, 2014). However, the realities of foreign-born faculty members, especially those who are female, face complex challenges. It is important to understand the lived experiences of these highly educated women through an integrative lens, not just because they are female, not just because they are ethnic minorities, not just because they are immigrants, and not just because they are minority scholars. Rather it is the unique nature of their marginality by virtue of the intersection of all of these variables that warrants attention, both in research and policy implementation.



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The New York Coffeehouse in Budapest and the Hungarian society at the beginning of the 20th and 21st centuries. (A comparative study)

Abstract

Coping with the individual's poor social circumstances, cultural, financial and everyday crises is always a difficult task. In the beginning of the 20th century in Hungary the institution of the coffeehouse guaranteed the refuge from the inadequate housing, insecurity, hopelessness and struggling with financial problems. They found there food, shelter, security, comfort, leisure facilities and a workplace. The coffeehouse was the main venue of the information flow; it improved the social activity and influenced the individual's and the society's culture and way of thinking, behaving.

The scientific goal of this research is to define what role did the coffeehouse play in the life of the individual and the society. What special services did the coffeehouse offer to its guests which helped them coping with their crises. How did it became the basis of the social network, how was it different from our today's social media. Why was the life with frequent visit in the coffeehouse better than a life without it? The first part of the research will be my thesis in which the popularity of the New York Café was explored with the help of novels, poems and more than forty primary sources, newspaper articles which were never read before. The scope of the study was broadened by studying the coffeehouses of Budapest in general and the use of the social space in Hungary.